

PERTH SYMPHONY ORCHESTRA

ANNUAL REPORT



PERTH
SYMPHONY
ORCHESTRA

2025

ACKNOWLEDGEMENT OF COUNTRY

Perth Symphony Orchestra acknowledges and pays tribute to the traditional custodians throughout Western Australia and their continuing connection to the land on which we work, live, and share music. We pay our respects to all members of the Aboriginal communities and their cultures, and to Elders past and present.



Welcome to Country performed at Green Shoots Moora Hay Bales concert

Photo credit: Michelle Honiarta



INXS Reimagined 2025

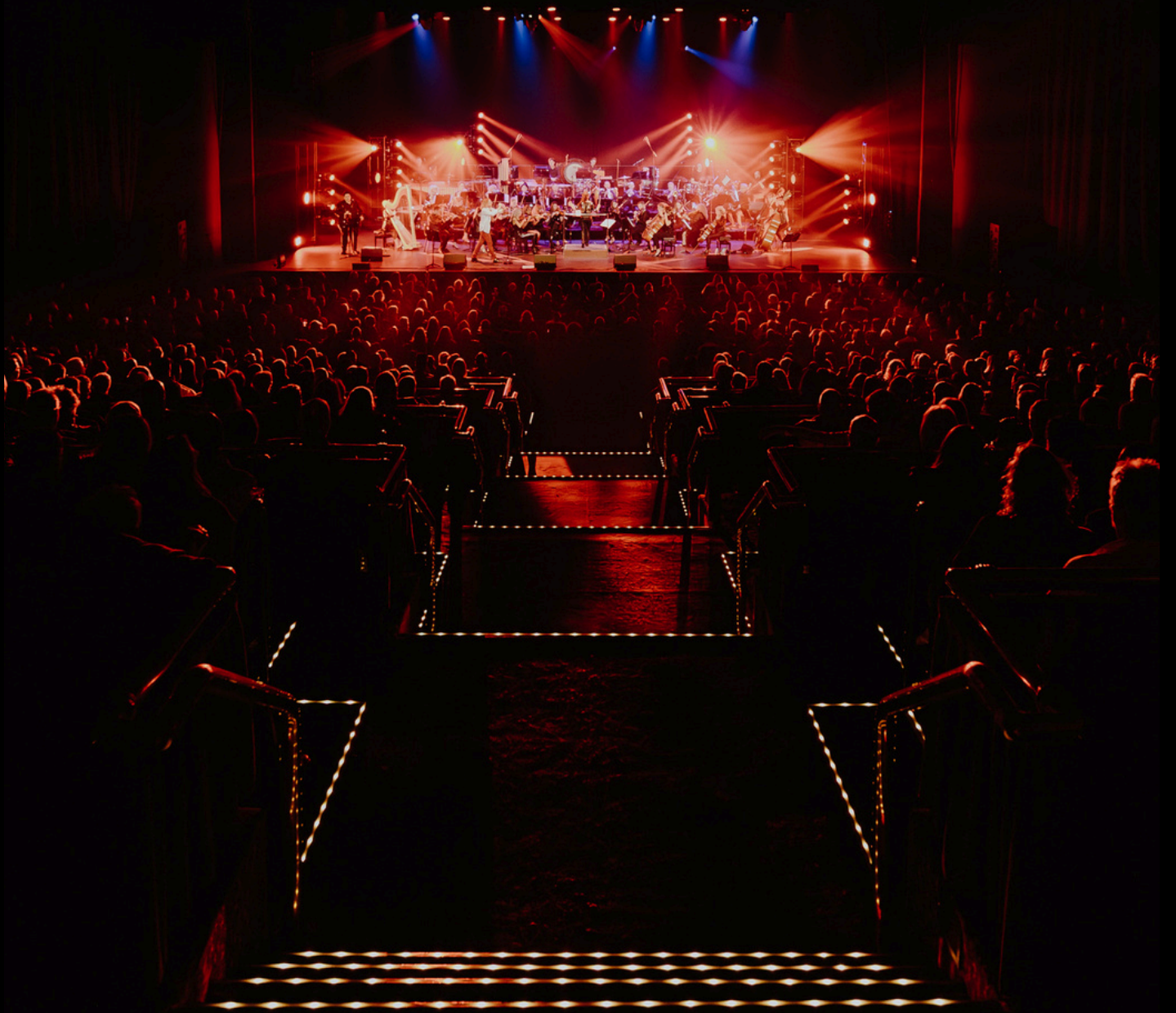
Photo credit: Nushade

NOW SHOWING

Annual Report

Executive Report	5
2025 in Review	14
Green Shoots Moora	18
Partnerships and Philanthropy	23
Financial Summary	29

ANNUAL REPORT 2025



INXS Reimagined

Click to play video



EXECUTIVE REPORT

2025 marked a landmark year for Perth Symphony Orchestra — one defined by bold artistic ambition, deep community connection and long-term sustainability. Across a diverse program of performances, residencies and development initiatives, PSO demonstrated its unique ability to bring orchestral music to new audiences, new spaces and new communities, while strengthening the foundations for continued growth. From world-class productions to intimate regional engagements, this was a year that reaffirmed PSO's place as a truly distinctive and essential cultural force in Western Australia.



(L-R) Catherine Henwood, Hon Samantha Rowe MLC, and Fiona Campbell OAM at WA Stories Ch II – Jon Sanders
Photo credit: Nushade

Artistic Impact

2025 was a year of bold firsts, deep partnerships and meaningful consolidation of Perth Symphony as an orchestra that truly breaks the rules. What continues to set Perth Symphony apart is not simply the diversity of programming, but the intention behind it - that artistic excellence and community inclusion are not opposing forces, but powerful partners.

OrchestraOKE, presented in collaboration with Perth Festival, marked a defining moment as it combined professional orchestral performance with genuine community participation at scale. It was inclusive, joyful and musically uncompromising, a model of what the future of orchestral engagement can look like.

At the other end of the scale, **Salsa @ The Quay** demonstrated Perth Symphony's agility. Designed as a smaller-format production, it delivered enormous impact, activating the waterfront, energising the dance community and supporting local businesses.

A **Nine Perth** partnership saw an orchestral medley of Nine's iconic TV themes developed and recorded, for the centrepiece finale of the prime-time special Celebrating 60 Years, Channel 9 Perth, broadcast across Nine and 9Now.

Click to play video [→](#)

INXS Reimagined at Crown Theatre affirmed the strength of Perth Symphony's large-scale contemporary productions. The quality of the orchestra, soloists and production values resonated strongly with audiences and sponsors alike.

Meanwhile, **WA Stories** has truly landed. The series has now been established as a culturally significant offering within the Western Australian arts landscape, attracting audiences and sponsorship. Made possible through Perth Symphony's ongoing partnership with WA Museum, Boola Bardip, each WA Stories chapter reaches distinct communities; political, Indigenous, medical, maritime, creative and sporting, broadening the reach of orchestral music whilst celebrating this state's marvellous history.

Created and produced by Creative Director Fiona Campbell OAM, **WA Stories: Chapter II** celebrated the extraordinary lives of:

Edith Dircksey Cowan

The remarkable story of a trailblazer, reformer, and the first woman elected to any Australian parliament.

Richard Walley

A powerful and moving celebration of the Noongar artist, musician, statesman, and cultural trailblazer.

Jon Sanders

One man. Eleven circumnavigations. A musical journey through the life of WA's most legendary sailor.

A powerful and moving tribute to Richard Walley, a truly beautiful human being and a great Australian, delivered by his family and with his involvement and his brilliant performance at the heart of it. Side by side with the superbly professional Perth Symphony, Richard Walley brought many people in the audience to tears - tears of laughter as well as empathy. What a great storytelling model - music, pictures, stories - and what a wonderful night.

— **Richard Walley Concert Attendee**

Innovative, informative, sensitive, passionate, brilliant and most entertaining.

— **Jon Sanders Concert Attendee**

In the classical domain, **ChorusOz**, presented in partnership with Sydney Philharmonia Choirs, was a landmark achievement, being the first time the Choirs had produced this event outside the Sydney Opera House. The collaboration brought high-level classical repertoire to Western Australia with strong community participation.



WA Stories Chapter II - Jon Sanders, Hackett Hall
Photo credit: Nushade



Gisella Colletti with PSO, *Electric Symphony*

Photo credit: Nushade



DJ Shann and PSO present *The Music of Fred Again..*
Photo credit: Nushade

Electric Symphony at QV1 represented another ambitious step into new territory, with a site-responsive high-energy, immersive event in a stunning urban setting.

It featured three acts, opening with a 22-piece orchestra and guest soloists performing reimagined contemporary and retro repertoire, followed by a cabaret collective with the electric string quartet Inneka, vocal ensemble GLAM, Dean Misdale and a contemporary burlesque artist. The program culminated with DJ Shann and Perth Symphony strings, presenting “The Music of Fred Again – with Strings Attached” and featured integrated pop-up activations and bespoke illumination that celebrated a cross-artform collaboration.

[Click to play video](#) 

Across all of these projects, a consistent theme emerges: partnership, flexibility, community connection and artistic courage. Perth Symphony has demonstrated a growing confidence in its ability to operate across multiple scales, genres and audiences — from intimate waterfront activations to major theatre productions; from classical collaborations to dance-floor energy; from deeply local Western Australian storytelling to national partnerships.

2025 not only delivered outstanding events, it has strengthened the foundations for sustainable growth, expanded audience reach and enduring artistic impact. The trajectory is clear. Perth Symphony Orchestra is building something distinctive, scalable and deeply relevant for Western Australia and beyond.

“I’ve been to a handful of PSO gigs in the last couple of years and this one was the BEST yet! The energy in the room was incredible. Every element of the show worked so well together. This orchestra in that venue with those singers and that lighting – perfection. Well done to everyone involved. Please hold this show again so I can come again and bring more family and friends next time!”

— INXS Reimagined Attendee

Community Engagement

In 2025 PSO's Community Engagement programs continued to expand, reaching a total of 19,038 participants and audiences. Within this, 4,497 children participated in regional music activities, including 1,168 indigenous children. In total, the company conducted 213 regional engagements across the year.

Of these incredible results, the largest impact project was Green Shoots Moora (commenced in 2024), which delivered a transformative community music and wellbeing residency, engaging 2,300 students, teachers and community members across the region through workshops, mentoring and performance opportunities. The residency culminated in the celebrated Hay Bales Concert, established 10 new community ensembles, and left a lasting legacy through the Moora Music Project — a community-led initiative that will continue to build on the program's remarkable impact.



Pilbara Soundscapes – Roebourne

Over the course of a year, Perth Symphony Orchestra established deep and enduring music and wellbeing residencies with children and young people across Roebourne and Karratha. Through workshops spanning rhythm, songwriting, music technology, performance and storytelling, participants were given the tools to express themselves creatively and connect meaningfully with one another. Central to the program's success was a strong collaboration with Elders, local schools and community organisations, ensuring the work was grounded in cultural identity and community trust.

Delivery was shaped by a trauma-informed approach, recognising that many participants were navigating periods of significant community grief — and music became a vehicle for emotional support, regulation and connection during genuinely difficult times. Students grew in confidence, strengthened peer relationships and developed a richer sense of their own cultural identity. The program culminated in a song recorded by the children of Roebourne, a powerful affirmation of what these young people had achieved, and has built the kind of sustained relationships that will enable community-led delivery long into the future.

Kalgoorlie Voices – Secondary Pathways Project

In partnership with the Department of Local Government, Sport and Cultural Industries, Perth Symphony Orchestra delivered an intensive music program for Kalgoorlie high school students that wove together creativity, wellbeing and real skills development. Through residencies and mentoring, students were supported to progress toward Certificate II Music units — opening tangible pathways in the creative industries for young people who might not otherwise have had access to them. Culturally diverse and disadvantaged cohorts, including Indigenous students, were specifically prioritised.

The program balanced group performance experiences, supporting new relationships, with individual music-making nurturing agency and self-expression. The results were encouraging and included improved engagement, stronger attendance, growing confidence and a broadened sense of what might be possible. The project has also meaningfully strengthened PSO's regional footprint and its role as a long-term partner in secondary education pathways across the Goldfields.



Red Earth Arts Festival
Photo credit: Trik Photography

Karratha Primary Schools & REAF Student Showcase

In partnership with City of Karratha, PSO musicians delivered workshops across multiple Karratha primary schools, building instrumental, vocal and ensemble skills in preparation for a public performance at the Red Earth Arts Festival. Standing alongside PSO musicians on a professional stage, these young people experienced what it feels like to be seen and celebrated as artists in their own community — an opportunity that, for many, was a highlight of their year, and sparked a new love of music.

The project reinforced strong links between local schools and major cultural events, and demonstrated once again that PSO's commitment to regional communities is sustained and substantive — not a one-off visit, but an ongoing relationship built on genuine investment in local people and the places they call home.

City of Joondalup Young Musician of the Year


In 2025, Perth Symphony Orchestra's Young Musician of the Year showcased an extraordinary calibre of emerging talent, with performances that demonstrated both technical excellence and a distinct sense of artistic identity.

Katrina Soares, a percussionist of remarkable precision and presence, was awarded Young Musician of the Year. Her performance captured both the adjudicator and audience, standing out for its confidence, musicality and commanding stage presence.

Katrina was joined by an exceptional group of finalists, with second place awarded to violinist Aurelia Qaqish and third place to flautist Jensen Henkel, each recognised for their musical maturity and expressive performance.

The 2025 prize pool totalled \$5,000, with \$2,500 awarded to the winner, \$1,500 for second place and \$1,000 for third. In addition to the monetary award, the winner will perform with Perth Symphony Orchestra in 2026, providing a significant professional development opportunity and a direct pathway onto the main stage.

Together, these outcomes reflect the strength of young musicians across Western Australia and the importance of creating platforms where emerging artists are supported, challenged and celebrated at the highest level.

Click to play video 



(L-R) Fiona Campbell OAM, Aurelia Qaqish, Katrina Soares, Cr Adrian Hill, Jensen Henkel, Catherine Henwood

Photo credit: Marv Media



Make-A-Wish Special Performance
(in partnership with Make-A-Wish Foundation Australia)

In one of the most quietly profound moments of the year, Perth Symphony Orchestra had the honour of delivering an intimate, personalised concert for a child with a terminal illness and their family. Every element was thoughtfully tailored from a welcoming entry, to pieces selected from the child's favourite Disney music, to an accessible and participatory onstage format. The atmosphere was shaped entirely around what would bring the most joy and comfort to this special family on this particular day.

It was a reminder that PSO's role extends well beyond the concert hall, and that some of the most important work an orchestra can do is moving, personal and immeasurably human.

Heidi, Make-A-Wish Special Performance
 Photo credit: Trik Photography

[Click to play video](#)



Make-A-Wish Special Performance, Heath Ledger Theatre

Photo credit: Trik Photography

Community Engagement initiatives would not be possible without the generous partnership of Lotterywest, Telethon, numerous Local Governments and the State Government, and the philanthropic support of individual donors who share our vision that *Music is for Everyone*, no matter where you live in Western Australia.



WOTP Symposium

Photo credit: Trik Photography

Women on the Podium (WOTP)

Women on the Podium delivered its strongest year to date in 2025, welcoming 30 participants — 18 Scholars, 3 Emerging Scholars, and 9 Open Scholars — including, for the first time, an international scholar from New Zealand who travelled to Perth at her own expense to take part.

The fourth annual Conducting Symposium, held over five days at Methodist Ladies College in April, remained the program's centrepiece. Led by Artistic Advisor Alice Farnham (flying in from London) and Program Ambassador Jessica Gethin, scholars received intensive one-on-one podium time with Perth Symphony Orchestra musicians. This year, the separation of Advanced and Intermediate groups was replaced with mixed-capability learning cohorts, which led to a richer and more collaborative environment.

Throughout the year, scholars also took part in rehearsal observations for West Australian Opera's *Madama Butterfly* and *INXS Reimagined*; a WAAPA Composition Competition workshop; a film conducting masterclass with WOTP graduate Sara Duhig; and a renewed UWACS Fellowship, through which a scholar conducted the University of Western Australia Choral Society in concert.

In total, participants experienced 35 hours of workshops and 5 hours of Q&A across 4 symphonic works, 1 opera, 2 film scores, and 5 new compositions. The Open Workshop continued to welcome participants of all genders and career stages, attracting a strong cohort of music teachers alongside a record three male participants.

Entirely privately funded through the generosity of philanthropic donors and Lead Partner Wesfarmers Arts, the program's impact continues to radiate outward — through scholars returning to school ensembles, community orchestras, and the professional sphere — shaping the musical landscape of Western Australia and the nation.

“Being involved in WOTP as an emerging scholar was a transformative experience. From symposium to sitzprobe rehearsal to Q&A sessions with past graduates, the program offered hands-on experiences, valuable insights and practical skills in an immersive environment of like-minded scholars delivered by world-class industry leaders.”

— Kier Grimshaw Rayner, Emerging Scholar 2025

WOTP Symposium
Photo credit: Trik Photography

People & Culture

Employment and Artistic Impact

PSO engaged 1,282 musicians across its 2025 programs, reflecting the breadth and ambition of the season. The organisation commissioned 105 new works, providing direct employment for composers and arrangers, while 111 external soloists performed with the orchestra — including 24 indigenous artists whose participation enriched programs such as WA Stories and numerous regional projects, alongside 33 other performing artists including dancers and actors.



(L-R) Rhys Willoughby, Holly Pedlar, Fiona Campbell OAM, Marie-Claire Donnelly, Catherine Henwood, Zac Skelton
Photo credit: Nushade

Staff

The organisation navigated considerable staff transition in 2025 across several roles, however by year's end had rebuilt with several key appointments including roles in Philanthropy, Administration and Production. Staff also participated in professional development including attendance at the NFP Summit and completion of an AIM WA Project Management course.

Culture and Values

As part of the Green Shoots Moora project, PSO musicians participated in a local indigenous dot-painting workshop, learning about the meanings behind symbols and the stories of the local land. This experience deepened cultural understanding and appreciation among the musicians and broader team, reinforcing the importance of reciprocal learning as a core value of PSO's community engagement work.

Systems and Processes

Continued improvement was made in internal systems, with active adoption of AI to streamline administrative tasks and maximise efficient work processes. PSO acknowledges the great support of workplace partners MODN Tech Solutions, the contribution of Work2Live supporting leadership development, Thomson Geer Legal Team, and Unravel Group HR Services.

Looking Ahead

A structural review identified opportunities to reframe some operations, setting a clear agenda to plan a more sustainable pathway in 2026 and beyond.



DJ Wildflower and PSO Strings, Fred Again w. Stings Attached
Photo credit: Trik Photography

Sustainability

A Landmark Year

After four years of losses, Perth Symphony Orchestra turned the corner in 2025, ending the year with a surplus of \$151K — its first positive result since 2020. This wasn't luck; it reflects a more diverse income base, stronger partnerships, and a growing reputation for bold, exciting programming.

Total income reached \$3.4 million — nearly three times what it was in 2021, reflecting substantial growth in the company's activities and role in the delivery of orchestral music in Western Australia.

Income Diversity

Perth Symphony's income was derived from a healthy mix of sources including:

- **Events (41%):** Ticket sales and Performance Fees from more than 30 events including creative collaborations such as Movies in Concert, Corporate Events and Local Government activations.
- **Government Grants (17%):** From state and federal sources, including Creative Australia, Lotterywest and Healthway which provided foundational support for many of the company's regional and community programs.
- **Foundations (17%):** Led by Principal Partner Minderoo Foundation providing essential organisational support for all activities achieved by Perth Symphony. In addition, the Wright Burt Foundation provided support for the creation of WA Stories Chapter II.
- **Donations (10%):** Private philanthropic support nearly doubled in 2024, showing strong engagement with the company's activities, and driven by two new campaigns including Plus1 supporting regional projects, and Make the Beat Go On.
- **Corporate Partnerships (12%):** Included support from both cash and in-kind sources, with numerous new partnerships such as QV1 and Piper Alderman and the renewal of existing major partners including Coogee Chemicals, MODN Tech Solutions, Entour and Wesfarmers Arts.

A complete list of Partners and Philanthropy is available on Page 23. See Finance Report on page 30.



*Catherine Henwood, Ben Skender, Holly Pedlar
Photo credit: Nushade*



*(L-R) Jane Bailey, Ally Drake-Brockman and Carole Grant.
WOTP Symposium*

Conclusion

2025 stands as proof that artistic excellence and financial sustainability are not mutually exclusive. Perth Symphony Orchestra's first surplus since 2020, achieved alongside a season of extraordinary breadth and impact, reflects an organisation that has found its stride. With a growing income base, deepened community partnerships, and a reputation for programming that is bold, inclusive and distinctly Western Australian, PSO enters 2026 with momentum, purpose and a clear vision — to build a truly creative state for the future of Western Australia.

We acknowledge the great contribution of the Board of Directors led by Chair Phil Thick, our talented musicians, and our hard-working staff led by CEO Catherine Henwood. Together, we remain deeply committed to our mission of Music for Everyone.

2025 IN REVIEW



Electric Symphony

Click to play video





In 2025, PSO performed 243 events and concerts across the state. Many of these performances were achieved in collaboration with creative individuals and organisations, reflecting the richness and diversity of the arts in Western Australia, and the role that Perth Symphony plays within this fabric.

January – March: Moora Residencies

January 25: Rugby SVNS

February 8: Town of Victoria Park "Twilight Soiree Stranger Things"

February 15: Fred Again with Strings Attached

February 22: Perth Festival Orchestra-OKE

March 8: Seventh Wonder performs Fleetwood Mac

March 27: Avatar: The Last Airbender (In Concert)

March 29: Green Shoots Moora Hay Bales concert

April - July: Karratha & Roebourne Residencies

April 10: Women on the Podium Conducting Symposium

April 12: Salsa by the Quay

May 15-18: Red Earth Arts Festival (Karratha)

May 16: INNEKA Pan Pacific Relaunch

May 30: Make-A-Wish "Heidi's Wish"

June 14: INXS Reimagined

July 25-26: WA Stories II – "Edlith Dircksey Cowan"

August - September: Kalgoorlie Residencies

September 5 - 6: WA Stories II – "Richard Walley"

September 13 - 14: KAL-eidoscope (Kalgoorlie)

September 15 - 19: Caity and the Crocodile Tour

September 19: Symphony No. 5

September 27: Chorus Oz

October 1-3: AWESOME Festival

October 11: Top Gun: Maverick (In Concert)

October 12: City of Joondalup Young Musician of the Year

October 16 - 28: Sound of Picture Books Tour

November 14 - 15: WA Stories II – "Jon Sanders"

November 18 - 19: FAAA Congress

November 19: AIM WA Pinnacle Awards

November 22 - 23: WA Day Concert with Blake Williams

November 23: Nightmare Before Christmas (In Concert)

November 29: Electric Symphony

December 13: City of Belmont Christmas Concert

PLUS various education workshops and community events as part of our regional outreach program – along with smaller performances at private functions and corporate events.



119,917

Western Australians reached



243

performances and workshops



770

musician contracts



7,055

young people reached, including **1,281 Indigenous youth**



105

new works and arrangements created



42

concerts and rehearsals **conducted by women**

Plus

148 school workshops in **70 WA schools**

9,286 regional audiences reached

35 hours of **Women on the Podium** workshops

24 collaborations with Indigenous musicians

Audience Connection Results

Perth Symphony Orchestra measures audience engagement with Culture Counts, a world-class tool that tracks a range of qualitative metrics.

We are thrilled to share these averaged results from our performances in 2025:



Captivation: 83% felt that PSO **held their interest** and attention.



Presentation: 81% felt the concerts were **well produced** and presented.



Meaning: 79% felt **moved and inspired** by PSO's concerts.



Risk: 78% felt that **PSO were not afraid** to try new things.



Wellbeing: 76% felt PSO had a **positive effect** on their mental and physical wellbeing.



Distinctiveness: 75% felt that the performances were **different** from things they've experienced.



Heritage: 75% felt **more connected** to a shared sense of history and culture.

85% said they **would go to another** orchestral concert by PSO and;

48% of our audiences were **new** to PSO.



Salsa by the Quay
Photo credit: Jay Turks



Electric Symphony
Photo credit: Nushade



ToVP Twilight Soiree Stranger Things
Photo credit: Derrin Kee

“PSO are doing an fantastic job making orchestral experiences more attractive and accessible for members of the public who may never otherwise engage with “high art.”

— INXS Reimagined Attendee

GREEN SHOOTS

MOORA 2025



Photo credit: Michelle Honiarta

Moora Hay Bales Concert

Click to play video





Green Shoots Hay Bales Concert

Photo credit: Michelle Honiarta

Community Music & Wellbeing Residency | September 2024 – March 2025

Perth Symphony Orchestra’s Green Shoots Moora project delivered a bold, multi-month community music and wellbeing residency that set a new standard for what is possible when an arts organisation commits to deep, sustained engagement within a regional community.

Throughout the residency, PSO musicians provided workshops, rehearsals, mentoring and performance opportunities for 2300 students, teachers and community members. The schools program incorporated 46 workshops across four schools, engaging 467 students in orchestral, vocal, ensemble and creative music activities. Teachers and emerging ensemble leaders benefitted from professional development and ongoing mentoring, contributing to increased local capability for sustaining music participation.

With strong community participation across ages, abilities and cultural backgrounds, inclusion and cultural safety were central to the program’s design. Trauma-informed practice and accessibility considerations were embedded throughout delivery, reinforcing PSO’s deep-engagement model built on long-term presence, relational trust and co-created outcomes.

A key achievement of the project was the establishment of 10 new community ensembles. These groups were developed in collaboration with PSO musicians and supported by emerging local music leaders, many of whom received targeted professional development and mentoring during the residency. Schools across Moora were also deeply engaged, participating in orchestral instrument sessions, vocal workshops, ensemble skills development and creative music activities.

The residency concluded with the Hay Bales Concert, a large-scale outdoor performance featuring newly formed local ensembles performing alongside PSO musicians. The performance space—constructed using 500 hay bales—provided a distinctive setting for such a significant celebration of local talent, collaboration and pride. Affordable ticketing, accessible site design, and broad community promotion ensured that the event was inclusive and well attended, attracting 1290 community members.



*Green Shoots Moora Rehearsal
Photo credit: Trik Photography*



Green Shoots Hay Bales Concert
Photo credit: Michelle Honiarta



Green Shoots Hay Bales Concert
Photo credit: Michelle Honiarta

Feedback on the program highlighted significant improvements in participants' confidence, social connection and emotional wellbeing as well as increased community pride across the region. It encouraged skill development for Shire staff, teachers, volunteers and ensemble leaders, contributing to long-term community-driven cultural activity. The program has also created a lasting legacy in the form of the Moora Music Project, a new community initiative established to continue the momentum of local music-making. The Shire has committed to producing a second Hay Bales Concert in 2026.

Green Shoots Moora has left the community with stronger social ties, increased cultural confidence and a sustainable foundation for continued, inclusive participation in the arts.

- **46 SCHOOL WORKSHOPS**
across **4 schools**
- **10 ENSEMBLES**
formed by **community members**
- **9 IN-PERSON RESIDENCIES**
+ **35 online** mentoring sessions
- **2,300+ PEOPLE ENGAGED**
across the whole project
- **1,000 AUDIENCE MEMBERS**
at the Hay Bales Concert
- **93 ABORIGINAL PARTICIPANTS**
and Torres Strait Islanders
- **50+ VOLUNTEERS**
contributing **200+ hours**
- **\$233,900**
estimated **economic impact** for Moora



Green Shoots Hay Bales Concert
Photo credit: Michelle Honiarta

Green Shoots

The project's success reflects the profound desire for connection, creativity and belonging that exists in every regional community — and what becomes possible when that desire is met with sustained, respectful partnership. Green Shoots Moora exceeded every benchmark set and, in doing so, helped Moora redefine its own cultural identity.

DIVERSITY

15 → 75+

Age range of participants, from primary school children to retirees.

PRIDE

100%

100% of participants said the concert made them **feel proud** of their local area.

ACCESS

100%

100% of participants said this program gave them **access to activities** they would otherwise not have access to.

INSPIRATION

98%

98% of audiences were **moved and inspired** by their community's performance.

CONNECTION

93%

93% of audiences said this program made them **feel more connected to people** in their community.

POSITIVITY

90%

90% of audiences said this performance made them **feel positive about the community's future.**

NPS

63 NPS

A Net Promoter Score (NPS) of 63 is generally considered **excellent or outstanding.**

I am so grateful for the opportunity this project has given me... I met amazing people, I felt part of something that meant something. I felt supported and encouraged... I think I felt pride for the first time in my life at 39 years of age"

— Participant, Hay Bales Concert 2025



Green Shoots Hay Bales Concert
Photo credit: Michelle Honiarta

"It showed how much talent is out there, how proud you can feel about our community"

— Audience member, Hay Bales Concert 2025

"This is the best event Moora has ever seen."

— Audience member, Hay Bales Concert 2025

"This has showcased a whole community of people who have extraordinary talent. Not only that but brought the community together and showcased our town's other attractions"

— Audience member, Hay Bales Concert 2025

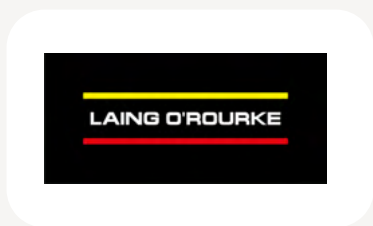
Green Shoots Moora Partners

We thank the sponsors, donors and volunteers who enabled the Green Shoots Moora project to achieve something truly extraordinary for local people and their region.

Green Shoots Initiative Partners



Presenting Partner



Concert Partner



Wheatbelt Partners



Hay Bale Partners



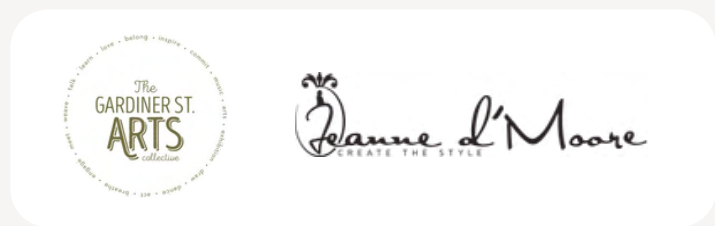
Supporting Partners



Local Partners



In-kind Partners



PARTNERSHIPS & PHILANTHROPY



(L-R) Phil Thick, Catherine Henwood, Tony Barton, Holly Pedlar, Corrine Barton

Photo credit: Nushade

PARTNERSHIPS

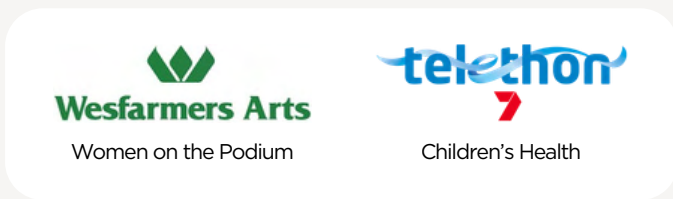
Partnerships and Government Grants

The achievements and success of 2025 has been made possible through our partnerships. Thank you to our Government, Foundation, and Corporate Partners, who support Perth Symphony to push the boundaries of possibility!

Principal Partner Annual Partners



Initiatives



Marketing Partner



With Support from



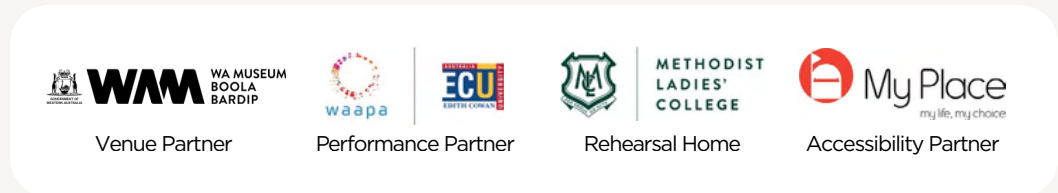
Concert Partners



Concert Partners Cont.



Industry Partners



Government Partners



Beverage Partner



PHILANTHROPY

Thank you to the philanthropists who embraced **Fun, Fresh and Fearless** in 2025.

Through your personal generosity, you brought music to communities across Western Australia, proved emerging musicians with pathways, and presented performances that inspired and connected. Every program we delivered and every life we touched reflects your belief in "Music for Everyone."

Thank you for standing with Perth Symphony Orchestra.

GAME CHANGER (\$10,000+)

Barton Family Foundation

James Galvin Foundation

LeMessurier Charitable Trust

Denis McLeod

Mostyn Family Foundation

Christopher & Jennifer Rowe

The Rowley Foundation

Christine Simpson Stokes AM

Dorothy Smith OAM

Spinifex Trust

Phil Thick & Paula Rogers

David van der Walt

CLUB PSO (<\$250)

Peggy Barker

Monique Beaudoire

Ian Belton

Henry Boston

Kimbra Bridges

John Broadhead

Robyn Broadhurst

Victoria Butler

Jason Chong

Simon Freitag

Michelle Gardner

Catherine & Will Henwood

Tanya Heyne

Emma Hughes

Mark Jones

Cameron Limb

Dan Madden

Anne McGregor

Belinda Murray & Ross Whiting

John O'Connor

Darryl Oldfield

Adrienne Parker

Holly Pedlar

Terry Slevin

Noeleen Sweeney

Catherine Tabi

J. Williams

Mary Ann Wright

Sami Zouad

Anonymous (19)

MAJOR PLAYERS (\$5,000+)

Jock & Kate Clough

Debra & Brian Koch

Jim Litis

Dr. Michael Wishart

MAVERICK (\$2,500+)

Christina Backus

Eve Howell

David & Rosalind Smith

BOHEMIAN (\$1,000+)

ATI-Mirage Training & Business Solutions

Marilyn Burton

Brendon Ellmer

For Stephanie Quinlan

Carole & Nigel Grant

Kim Grist

H W Hall

Warwick Hemsley AO

Bill & Olive Henwood

Tricia Kingston

Deborah Lehmann

MEM Loton OAM

John McKay & Claire Brittain OAM

Bernard Mearns

Athena Paton

Vivienne Stewart

Tim Threlfall & Katie Hill

Michael & Helen Tuite

The Warner Family

Anonymous (1)

REBEL (\$500+)

Scott Dennis & Erin Coubrough

Darryn Doble

Fiona Harris & John Barrington

Fiona Ibister

Jane & Jock Morrison

Annie Silberstein

Dr. Ashley Smith

Jamie Waters & Simone Grogan

Anonymous (1)

PLUS1 REGIONAL FUNDRAISING CAMPAIGN

Thank you to the remarkable donors and philanthropic sponsors of the Plus1 Regional Outreach Campaign. Each gift was matched by Creative Australia's Plus1 Fund, and together is providing invaluable support for the future of Perth Symphony's regional programs.

\$10,000+

Rowley Foundation Van Der Walt Ancillary Fund
Spinifex Trust

\$2,000+

Eve Howell Dorothy Smith OAM
Debra Koch Tuite Family Foundation
Jim Litis Dr. Michael Wishart
David & Rosalind Smith

\$1,000+

Christina Backus Bill & Olive Henwood
Marilyn Burton MEM Loton OAM
Brendon Ellmer & Fiona
Campbell OAM Stephanie London
Carole Grant Vivienne Stewart

\$500+

Fiona Harris Dr. Ashley Smith
Fiona Ibister

<\$500

Robyn Broadhurst John O'Connor
Simon Freitag Adrienne Parker
Tania Heyne Holly Pedlar
Mark Jones Probus Club of South Perth
Cameron Limb Catherine Tabi
Anna McGregor Mary Ann Wright



Women on the Podium Workshop with Jessica Gethin
Photo credit: Trik Photography

WOMEN ON THE PODIUM

Women on the Podium supporters: Thank you for supporting our pursuit of gender equity in orchestral music. The lasting change we're creating in women's musical leadership simply wouldn't be possible without you.

We are changing the face of leadership together... one podium at a time.

GOLD BATON CIRCLE (\$5,000+)

Dorothy Smith OAM
Lyn Harding

SILVER BATON (\$3,000+)

Suzanne Ardagh AM
Jane Morrison

CONDUCTOR'S CIRCLE (\$1,500+)

Gaysie Atkinson Catherine Henwood
Corinne Barton Suzanne John
Carole Grant Mary Ann Wright
Hardie Foundation Anonymous (1)

\$1,000+

Katerina Andronis Marilyn Burton

\$500+

Jane Bailey Dr. Agatha Van Der Schaaf
Marie Forrest Àine Whelan
Di Ingelse Janet Williams
Adrienne Parker Jean Williams
Helen Reinhold Anonymous (1)



Baynton West Primary School
Photo credit: Trik Photography

WA STORIES

WA Stories, Chapter II, was made possible through the generous support of Corporate Partners and philanthropists whose generosity enabled Western Australia's incredible history to come to life through music.

WA HEROES

Christopher & Jennifer Rowe

The Rowley Foundation

Christine Simpson Stokes

Dorothy Smith OAM

Phil Thick & Paula Rogers

Heather Bannerman

John & Linda Bond

Marilyn Burton

Mrs. Carole Crommelin OAM

Simon Crossland & Emma Levi

Alison Drake-Brockman

Jamelia Gubgub & David Wallace

Dorothea Hansen-Knarhoi

Jan & Kevin Jackson

Clair Medhurst & Paul Jones

Mostyn Family Foundation

Vivienne Panizza

The Parker Family

Dr. Heather & Nigel Rogers

Julie Simpson

David and Rosalind Smith

The Warner Family

Anonymous (1)

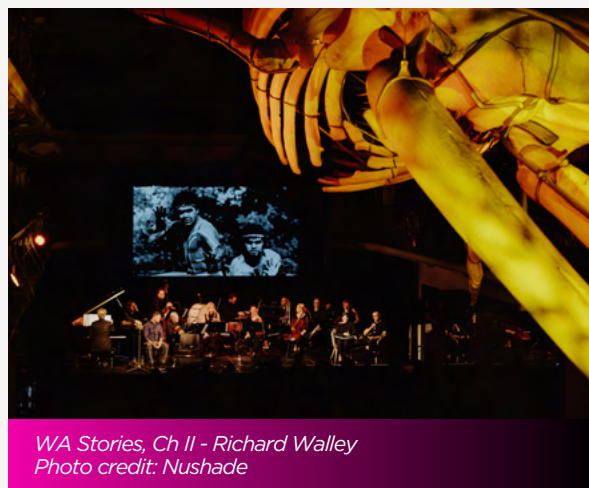


*Make the Beat Go On! Campaign Video
Photo credit: Jacob Scholten*

MAKE THE BEAT GO ON! - WITH AUSART DAY

In partnership with Creative Australia and their new national AusArt Day, PSO launched Make the Beat Go On! in October with a goal to raise \$20,000 for brand-new percussion instruments. Make the Beat Go On! will help replace worn, decades-old percussion and bring quality instruments to future concerts and regional tours. Thank you to all supporters who joined the beat in creating unforgettable symphony experiences for communities throughout WA.

<i>Christina Backus</i>	<i>Brian & Debra Koch</i>
<i>Peggy Barker & Tom Pearce</i>	<i>Dan Madden</i>
<i>Barton Family Foundation</i>	<i>John McKay & Claire Brittain OAM</i>
<i>Jane Bailey</i>	<i>Belinda Murray & Ross Whiting</i>
<i>Monique Beaudoire</i>	<i>Darryl Oldfield</i>
<i>Ian Belton</i>	<i>Holly Pedlar</i>
<i>John Broadhead</i>	<i>Lily Probert</i>
<i>Victoria Butler</i>	<i>Christopher & Jennifer Rowe</i>
<i>Jason Chong</i>	<i>Annie Silberstein</i>
<i>Scott Dennis & Erin Coubrough</i>	<i>Dr. Ashley Smith</i>
<i>Darryn Doble</i>	<i>David Speak</i>
<i>Kim Grist</i>	<i>Noeleen Sweeney</i>
<i>Hilary & Walter Hall</i>	<i>Phil Thick & Paula Rogers</i>
<i>Catherine & Will Henwood</i>	<i>Michele Thorp</i>
<i>Bill & Olive Henwood</i>	<i>The Warner Family</i>
<i>Eve Howell</i>	<i>Jamie Waters & Simone Grogan</i>
<i>Emma Hughes</i>	<i>J. Williams</i>
<i>Tricia Kingston</i>	<i>Anonymous (15)</i>



*WA Stories, Ch II - Richard Walley
Photo credit: Nushade*



PSO Board and Executive at INXS Reimagined

Photo credit: Nushade

OUR COMPANY

Perth Symphony Musicians

Our performances, events, workshops and the incredible outcomes they achieve are made possible through the incredible talent, experience and loyalty of our musicians. We celebrate these wonderful humans who bring virtuosity, musicality, passion and drive to so many locations across WA.

Board of Directors

- Phil Thick
Chair

- Jane Bailey
Director & Company Secretary

- Paul McQueen

- Dominique Mecoy OAM

- Mark Reed

- Ashley Smith

- Heather Warner

- Jamie Waters

Founder

- Bourby Webster

Executive Office

- Catherine Henwood
CEO

- Fiona Campbell OAM
Creative Director

- Artistic**

- Rhys Willoughby
Production Manager (to 26-Jul-25)

- Jon Caisley
Production Manager (from 10-Nov-25)

- Vicky Perrio
Orchestra Manager (to 4-Nov-25)

- Sorcha Barr-Deneen
Orchestra Manager (from 13-Aug-25)

- Zac Skelton
Artistic Planning Coordinator

- Megan Barbetti
Librarian

Development

- Holly Pedlar
Partnerships Manager

- Marie-Claire Donnelly
Community Engagement Manager

- Callum Blackmore
Philanthropy & Grants Coordinator (to 24-Mar-25)

- Milla Brinsden
Philanthropy Coordinator (from 15-Apr-25)

- Mina Mitric
EA & Ticketing Coordinator (to 08-Jul-25)

- Nina Spenceley
Administration Coordinator (from 31-Mar-25)

Finance & Operations

- Martin Tunley
Financial Controller

- Carol Daynes
Bookkeeper



Volunteers at WA Stories

Volunteers

Our volunteers are the heart of every event we host — the friendly faces welcoming audiences, the helpful hands ushering and keeping everything running behind the scenes. Their warmth, generosity and dedication make each performance a true community experience.

To every volunteer who showed up and made our guests feel welcome — thank you. We simply couldn't do what we do without you!

FINANCIAL SUMMARY



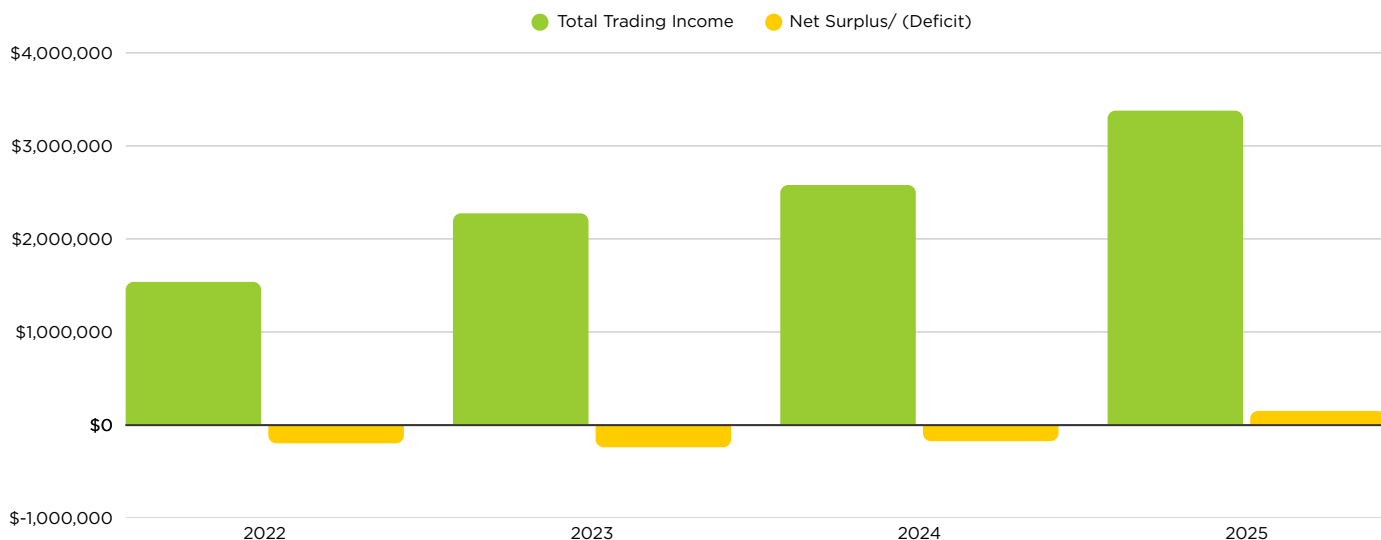
Electric Symphony at QV1

Photo credit: Nushade

Summary Profit & Loss

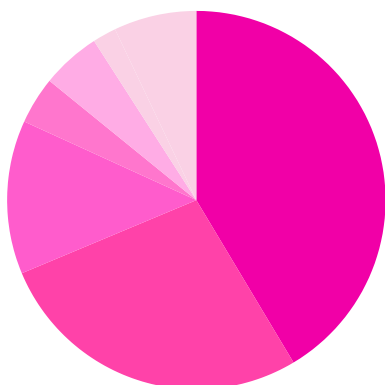
	FY25	FY24	Increase	Growth
Total Income	\$3,403,054	\$2,605,335	\$797,719	23%
Total Expense	\$3,251,622	\$2,779,336	\$472,286	15%
Net Profit / (Loss)	\$151,432	(\$174,001)	\$325,433	

Annual Trading Income and Net Profit / (Loss)



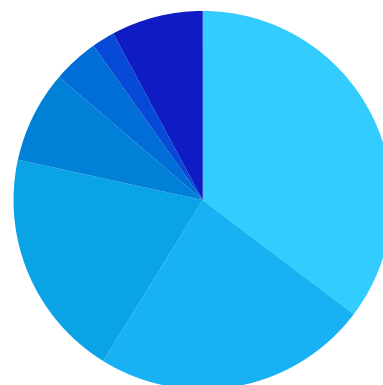
Income & Expenses by Category (2025)

Income



- 41% Music & Performance Income
- 27% Donation & Foundation Income
- 13% Project Grants
- 4% Annual Government Grant (AOIP)
- 5% Corporate Partnerships
- 2% Other Income
- 7% In Kind Income

Expenses



- 36% Musicians & Artists
- 24% Overheads
- 20% Staff
- 8% Travel
- 4% Marketing
- 2% Depreciation
- 8% In Kind Expense



Perth Symphony Orchestra 220/222 Stirling Highway
Claremont Perth WA 6010 (08) 9384 5060
info@perthsymphony.com www.perthsymphony.com

*Belmont Christmas
Photo credit: City of Belmont*