

CITY OF JOONDALUP'S YOUNG MUSICIAN OF THE YEAR AWARD, PRESENTED BY PERTH SYMPHONY ORCHESTRA

TERMS AND CONDITIONS – 2025

1. PRIZE MONEY AND AWARDS

- Total prize pool is fixed at \$5,000, not subject to change.
- First Prize (Grand Final): \$2,500
- Second Prize (Grand Final): \$1,500
- Third Prize (Grand Final): \$1,000
- First prize winner will have the opportunity to play in a feature performance with Perth Symphony Orchestra at a time and date to be decided at the discretion of the Creative Director in the 12 months post-competition.
- Other prizes as to be identified by Perth Symphony Orchestra.
- Prize money is paid via EFT.
- Winners must submit correct bank details within 30 days of the final event.
- PSO is not responsible for any delay or loss due to incorrect banking details.

2. COMPETITION FORMAT AND STRUCTURE

- If there are not enough entries for a Semi-Final, all eligible entrants will move directly to the Grand Final.
- If a section or category has one or less entries, the Semi Final for that category will be cancelled.
- If a single entry, the adjudicators may/may not progress the contestant directly to the Grand Final based on their initial submission.
- If zero entries are received for a category, it will be cancelled at PSO's discretion.
- If overall entry numbers are low, PSO may condense the event into a single-day format.
- Any changes to format, rules, or scheduling will be communicated via the PSO website.
- Entrants are responsible for checking the website for updates.
- All decisions made by PSO are final and non-negotiable.

3. CONTACT INFORMATION

- Entrants must provide accurate contact details, including email and phone number.
- Performance order cannot be changed unless formally requested in advance.

4. AGE LIMITS

- Entrants must be between 14 and 23 years old on 13th October 2025.
- Proof of age must be provided if requested.

- Age restrictions do not apply to accompanists.
- Entrants under 18 must be accompanied by a parent or guardian.

5. NAMES AND ENTRY CONDITIONS

- Full legal name and date of birth must be provided.
 - Participants may provide a preferred name and/or pronouns at the time of registration or prior to any public introduction. Perth Symphony Orchestra will make every reasonable effort to use these preferred identifiers in all verbal and written communications, including performance announcements, promotional material, and introductions.
- No aliases or stage names allowed.
- PSO reserves the right to alter, disqualify, or combine categories.

6. PERFORMANCE GUIDELINES

- Entrants must be physically fit and perform at their own risk.
- PSO is not liable for injury.
- Entrants must arrive 30 minutes before their scheduled event.
- Late arrivals may only perform for comments, if time allows.
- Performances must follow assigned order unless approved in advance.
- Semi-Final duration: 8–15 minutes.
- Grand Final duration: Up to 20 minutes.
- Timing begins from the first note and does not pause between pieces.
- Out-of-time performances are ineligible for placing or prizes.

7. REPERTOIRE AND ACCOMPANIMENT

- Repertoire must be Grade 6 AMEB level or Year 12 ATAR equivalent and above.
- Grand Final pieces must be approved after Semi-Final selection.
- Entrants must provide their own accompanist.
- Only acoustic piano accompaniment is allowed.
- No digital accompaniment permitted.
- Participants must organize their own accompanist. A rehearsal prior to performance is advised.
- Teachers or parents are not allowed on stage.
- Prompting is not permitted except by the adjudicator if necessary.

8. CONDUCT AND ETIQUETTE

- All participants must maintain respectful conduct.
- Disruptive or inappropriate behaviour will result in disqualification.
- Warm-ups are only allowed in designated areas. There is no access to the stage for a warmup on the day of performance.

9. ADJUDICATION

- All adjudicator decisions are final.
- Prizes will not be awarded if standards are not met.

- Communication with adjudicators is prohibited directly before and during the event, however, a 'meet and greet' may be organized for all participants where general questions may be asked.
- Substitute adjudicators may be appointed by PSO.

10. MEDIA AND PRIVACY

- PSO may record, photograph, or broadcast performances without notice or compensation.
- Entrant preferred names and images may be used for promotional purposes.
- Entrants with concerns must notify PSO in writing.
- Personal details are confidential and only shared if beneficial to the entrant.

11. GENERAL CONDITIONS

- PSO is not responsible for lost or stolen items.
- All disputes or issues not covered are subject to PSO's final decision.
- Entry into the competition implies full agreement with these Terms and Conditions.
- All correspondence to made directed to community@perthsymphony.com