

SUGGESTED REPERTOIRE

WOODWIND

FLUTE

24 Short Concert Pieces (SMC) or Concert and Contest Album (Rubank)

Anderson, J. Scherzino, Op.55, No.6

de Boisdeffre, R. Orientale

Donjon, J. Pan

Faure, G. Sicilienne

Godard, B. Allegretto or Idylle

Joncieres, V. Hungarian Serenade

SUGGESTED REPERTOIRE – YEAR 12

Bach, J. S. Sonata in G minor, BWV 1020, 1–2 movements (Henle) (Barenreiter) (Schirmer)

Bach, J. S. Sonata in Eb major BWV 1031, 1–2 movements (Henle) (Barenreiter) (Schirmer)

Bach, J. S. Sonata in E major BWV 1035, 1–2 movements (Henle) (Barenreiter)

Bach, J. S. Sonata in E minor, 1–2 movements (Henle) (Barenreiter) (Schirmer)

Bailey, K. No.5 – Butterfly Samba or No.1 – Raindrop impressions from Five Dances (Kerin Bailey Music)

Bailey, K. Wave Dancer, Night Sky from Five Pieces (Kerin Bailey Music)

Berkeley, L. Sonatina for Flute/Recorder, 1st movement or 2nd and 3rd movements (Schott)

Bloch, E. Suite Modale, any movement/s (Broude)

Bolling, C. Suite No.1, Baroque and Blue or Sentimentale or Javanaise (Hal Leonard)

Boyd, A. Goldfish through Summer Rain (Faberpoint)



Boyd, A. Bali Moods (AMC)

Busser, H. Petite Suite, any movement/s (Durand)

Burton, E. Sonatina, any movement (Carl Fischer)

Chaminade, C. Concertino, from L. Moyse Flute Collection 'French Flute Music' (Schirmer)

Chedeville, N. Vivace ma non Presto (AMEB Grade 6, Series 3)

Chopin, F. Variations on a theme by Rossini (IMC) (Schott)

Clarke, I. Hypnosis (IC Music/Just Flutes)

Clarke, I. Spiral Lament (IC Music/Just Flutes)

Clarke, I. Sunstreams (IC Music/Just Flutes)

Cooke, A. Sonatina, any movement/s (Oxford University Press)

Debussy, C. Syrinx for Solo Flute (Barenreiter) (Chester Music)

Donizetti, G. Sonata (AMEB Grade 6, Series 3)

Doppler, F. Hungarian Pastoral Fantasy Op.26, first section (Chester Music)

Dvorak, A. Sonatina, Op.100, 1st movement (IMC) (Schirmer)

Enesco, G. Cantabile et Presto, from L. Moyse Flute Collection 'French Flute Music' (Schirmer)

Fauré, G. Fantasia, from L. Moyse Flute Collection 'French Flute Music' (Schirmer)

Franck, C. Sonata, any movement (IMC) (Schirmer)

Gaubert, P. Madrigal (Enoch) (IMC) (Warner)

Gliere, R. Melody for flute and piano (Little Piper)

Gluck, C. Concerto in G major, any movement (Kalmus)

Gretry, A. Concerto in C major, any movement from L. Moyse Flute Collection Flute Music of the Baroque (Schirmer)

Handel, G. F. Sonata in G major HWV 363b, any movement/s (Barenreiter) (Peters)

Hindemith, P. Acht Stucke, any two or three movements (Schott)



Holcombe, B. Sonata No.2 any movement/s

Hyde, M. Sonata, any movement (AMC)

Music performance resource package 7

Hyde, M. Beside the Stream from Five solos for flute and piano (EMI)

Hoffmeister, F.A. Sonata in G major, Op.21/3 any movement (Schott)

Leclair, J.M. Sonata in G major, 1st and 2nd or 3rd and 4th movements (Schott)

Jacob, G. The Spell (Oxford University Press)

Martinů, B. Sonata, any movement (Schirmer)

Moszkowski, M. Moderato (AMEB Grade 6, Series 3)

Mower, M. Sonata Latino, any movement (Itchy Fingers)

Mouquet, J. Cinq Piece Breve, Op.3, any three movements from (Lemoine)

Mouquet, J. La Flute de Pan, any movement (IMC) (Lemoine)

Mozart, W. A. Sonata in C major, K.14 any movement/s (Barenreiter) (Kalmus) (Reinhardt)

Mozart, W. A. Sonata in F major, K.13 any movement/s (Barenreiter) (Kalmus) (Reinhardt)

Mozart, W. A. Concerto in D major K.314, any movement (IMC)

Mozart, W. A. Concerto in G major K.313, any movement (IMC)

Negerovich, N. Timepiece (Dorian Music)

Norton, C. Sonatina, 1st movement (Boosey & Hawkes)

Piazzolla, A. Historie du Tango, any movement (Henry Lemoine)

Poulenc, F. Sonata, any movement (Chester)

Prokofiev, S. Sonata D major, Op.94, any movement (IMC) (Schirmer)

Rabboni, G. Sonatas for Flute and Piano book one, No.5 or No.12 (Kevin Mayhew)

Rutter, J. Suite Antique, any movement/s (Oxford)

Schubert, F. Introduction and Variations on a theme from 'The Fair Maid of the Mill'

Introduction, Theme and any flute variation/s (IMC) (Barenreiter)



Schumann, R. 3 Romances, Op.94, any two (IMC)

Saint-Saëns, C. Romance Op.51 (Durand)

Schocker, G. Regrets and Resolutions (Theodore Presser)

Telemann, G. P. Sonata in C minor, any two movements (Barenreiter)

Telemann, G. P. Sonata in F minor TWV 41: f1, any two movements (Amadeus)

Vivaldi, A. Concerto 'Il Cardelino' in D major, 1st and 2nd or 2nd and 3rd movements from

L. Moyse: Flute Collection Flute Music of the Baroque (Schirmer)

Vivaldi, A. Concerto in G minor RV 439 'La Notte' any 2–3 movements (Schott)

PICCOLO

Jacob, G. The Pied Piper, 2nd movement, March to the River Weser (Oxford University Press)

Vivaldi, A. Concerto in C major RV443, 1–2 movements (IMC)

Vivaldi, A. Concerto in A minor, 1–2 movements (IMC)

CLARINET

Arnold, M. Sonatina, any movement

Banks, D. Prologue, Night Piece and Blues for Two

Bernstein, L. Sonata, 1st or 2nd movement

Brahms, J. Sonata in F minor, Op.120, No.1, any movement

Brahms, J. Sonata in Eb major, Op.120, No.2, any movement

Crusell, B. Andante Pastorale from Concerto in F minor

Davidson, L. Hoe Down (reedmusic.com)

Finzi, G. No.5 from Five Bagatelles

Mozart, W. Adagio from Concerto in A major K.622



Mozart, W. Larghetto from Clarinet Quintet in A major K.581

Hoffmeister, F. Concerto, any movement

Hughes, E. Scherzo Tarantella from Sonata Capricciosa

Hurlstone, W. Four Characteristic Pieces, any movement

Hyde, M. Legend for Clarinet and Piano

Lutoslawski, W. No.5 from Dance Preludes

Pierne, G. Canzonetta, Op.19

Previn, A. Fancy Passing or Passing Fancy

Poulenc, F. Sonata for Clarinet, 1st movement

Saint-Saëns, C. Sonata for clarinet and piano Op.167, 1st or 2nd movement

Schumann, R. Fantasy Piece (Fantasiestücke) No.2 or 3, Op.73

Stamitz, C. Concerto No.3 in Bb, 1st or 3rd movement

von Weber, C. M. Variations Op.33

BASS CLARINET

Boni, P. Largo and Allegro, Rubank

Bozza, E. Ballade

Cole, K. Excursions

Davis, W. Variations on a Theme of Robert Schumann

Eccles, H. Sonata in g minor for Bass Clarinet and Piano

Haydn, F. J. Divertissement in Bb major, Concert and Contest collection for Bb bass clarinet by H. Voxman (Rubank)

Hervig, R. Sonatina, Concert and Contest collection for Bb bass clarinet by H. Voxman (Rubank)

Hoffman, A. Alborada



Marcello, B. Sonata in G major for Clarinet and Piano

Ostransky, L. Concertino in D minor, Concert and Contest collection for Bb bass clarinet by
H. Voxman (Rubank)

Rhoads, W. Ten Solos, (any one) Concert and Contest for Bass Clarinet and Piano,
Southern Music Co.

Tchaikovsky, P. I. Sleeping Beauty, Rubank

Vinter, G. Song and Dance for Clarinets and Piano

OBOE

Albinoni, T. Concerto in D minor, any movement

Bellini, V. Concerto, 1st or 2nd movement

Bozza, E. Fantasie Pastorale, first section

Britten, B. Six Metamorphoses after Ovid, Pan and/or Phaeton

Debussy, C. Menuet from 5 Pieces for Oboe and Harp

Grovez, G. Sarabande and Allegro

Handel, G. F. Sonata in G minor, 1st and 2nd movements, or 1st and 4th movements

Handel, G. F. Sonata in C minor, 1st and 2nd movements

Handel, G. F. Sonata in F major, 1st and 2nd movements, or 1st and 4th movements

Handel, G. F. Concerto in G minor, 1st and 2nd movements

Hindemith, P. Sonata, 1st movement

Hummel, J. Selections from Introduction, Adagio, Theme and Variations, Op.102

Kalliwoda, J. Concertino, Op.110, first section

Marcello, A. Concerto in C minor, any movement

Mozart, W. A. Concerto in C major

Mozart, W. A. Oboe Sonata in F major, transcribed from Oboe Quartet, any movement



Nielsen, C. Two Fantasy Pieces, Op.2, Humoresque

Poulenc, F. Sonata

Rachmaninov, S. Vocalise

Saint-Saëns, C. Sonata, 1st or 2nd movement

Strauss, R. Concerto, 2nd movement

Vaughan Williams, R. Concerto, 1st movement

Vivaldi, A. Sonata in C minor, 1st movement

BASSOON

Bach, J. C. Concerto in Bb major, 3rd movement

Corrette, M. Les Delices de la Solitude, Sonatas No.1 or 5

Danzi, F. Concerto in F, 1st or 3rd movements

David, F. Concertino, op.12 Andante cantabile

Devienne, F. Sonata in G minor, Op.24, No.5, 3rd movement

Dreyfus, G. The Adventures of Sebastian the Fox (any two contrasting movements)

Hurlstone, W. Sonata in F major, 1st or 4th movement

Kozeluch, J. Concerto in C, 1st movement

Milde, L. Concert Study No.1

Milde, L. Tarantella

Mozart, W. A. Concerto in Bb major, 3rd movement

Saint-Saëns, C. Sonata, 1st movement

Senaille, J. Introduction and Allegro Spiritoso

Tansmann, A. Sonata, 2nd movement

Telemann, G. P. Sonata in F minor, 3rd and 4th movements

Vivaldi, A. Concerto in A minor FVIII No.2, any movement



von Weber, C. M. Concerto in F major, 2nd movement

Weissenborn, J. Capriccio

SAXOPHONE

Alto saxophone

Ben-Haim, P. Three songs without words (Israeli Music)

Dubois, P L'Espagnole from Pieces caracteristiques en forme de suite (Leduc edition)

Dukas, P. Alla Gitana (Leduc edition)

Fauré, G. Pavane

Francaix, J. Cinq danses exotiques for alto saxophone and piano (Schott edition)

Gurewich, J. Concerto in E minor, movement 3

Ibert, J. Aria

Massenet, J. Meditation from My Favourite Concert Pieces (reed music.com)

Maurice, P. Tableaux de Provence, 1st and 4th movements

Tcherepnine, A. Sonatine Sportive (Leduc edition)

Tenor saxophone

Hartley, W. S. Elegie

Ostransky, L. Ballet Impressions

Ravel, M. Piece en forme de Habanera (Leduc edition)

Singelee, J. B. Caprice Op.80

Singelee, J. B. Solo de Concert, Op.83, Rubank



BRASS

HORN

Abbott, A. Alla Caccia, Arcadia

Arnold, M. Fantasy for Horn, Faber

Beethoven, L. van Sonata in F major, Boosey & Hawkes

Butterworth, N. Prelude and Scherzo, Chappell

Chabrier, E. Larghetto, Salabert

Cherubini, L. Sonata No.2

Clerisse, R. Chant sans Paroles (Leduc edition)

Cooke, A. Rondo in B flat, Schott

Dukas, P. Villanette, Durand

Francaix, J. Canon in the Octave, Pierre Noel

Glazunov, A. Reverie, Rubank

Jacob, G. Concerto for Horn, 2nd movement, Williams

Mozart, W. A. Concert Rondo, K.371, Breitkopf and Hartel

Orr, R. Serenade, Schott

Piantoni, L. Air de Chasse (Leduc edition)

Rossini, G. Prelude, Theme and Variations, International

Strauss, F. Concerto (movement 2), Universal

Strauss, R. Concerto in E flat, No.1, Op.11

Vinter, G. Hunter's Moon, Boosey & Hawkes



TRUMPET

Arnell, R. Trumpet Allegro, Op.58 No.2, Schott

Bach, J. S. Arioso, Fischer

Baines, F. Pastorale, Schott

Bissell, K.W. Little Suite, BMI, Canada

Bozza, E. Badinage (Leduc edition)

Buesser, H. Andante and Scherzo, International Music Co.

arr. Clark, H.L. The Debutante, Warner Bros

Cook, K. Impromptu, Hinrichsen

Fiocco, J.H. Allegro in B flat for Trumpet and Piano, Presser Co

Gibbons, O. Suite, Williams

Goedicke, A.F. Concert Study, Op.49, International Music Co. or Belwin

Hartmann, J. Facilita Air with Variations, Boosey & Hawkes

Haydn, J. Trumpet Concerto movement I or III, B&H or Fischer

Hindemith. Trumpet Sonata movement I, Schott

Hummel, P. Trumpet Concerto movement II or III, B&H or International Music Co.

Martinu, B. Trumpet Sonatina movement I (Leduc edition)

Neruda, G. Trumpet Concerto movement I or II, Musica Rara

Peeters, F. Trumpet Sonata, Op.5, movement I, C F Peters

Porrino, E. Preludio, Aria E Scherzo, Zerboni

Riisager, K. Trumpet Concertino movement III, Hansen, W. Nr 3416

Senaille, J.B. Allegro Spiritoso, Schirmer (from Solos for the Trumpet Player, arr. Beeler)

Zehm, F. Cante e Rondo, Schott



TROMBONE/BASS TROMBONE/EUPHONIUM

Albrechtsberger, J. G. Concerto movements 1, 2 or 3, arr. Coy (from: The Classic Trombone)

Bernstein, L. Elegy for Mippy (from: Solos for the Trombone Player), Schirmer

Corelli, A. Sonata in F major

David, F. Concertino Andante, 1st or 2nd movements, International/Carl Fischer/Zimmerman

Fauré, G. Sicilienne, arr. Brown. IMC

Frescobaldi, G. Toccata, International

Galliard, J. E. Sonata No.1, Warner Bros/International

Guilmant, A. Concert Piece (Morceau Symphonique) Op.88 (from: Solos for the Trombone Player),

Schirmer, or separately: International (BC and Tenor Clef)/Warner Bros (BC)

Haydn, M. Larghetto (from: The Classic Trombone), arr. Coy. Haydn, M. Andantino (from: The

Classic Trombone), arr. Coy

Marcello, B. Sonata in G minor, IMC

Pryor, A. Blue Bells of Scotland

Rachmaninov, S. Vocalise, Schirmer

Reiche, E. Rondo from Concerto No.2, Schirmer

Saint-Saëns, C. Cavatine Op.144, Durand

Sanders, R. L. Sonata in E flat, 1st movement

Stevens, Halsey Sonata for Trombone or Tuba and Piano, Peer International

Tcherepnine, A. Andante, MP Belaieff

Telemann, G. P. Sonata in F minor for Bassoon or Trombone, movements 1 and 2, International

Bass trombone



Back, J S arr. Brown Prelude or Gigue from Cello Suite in D minor – IMC

Jacob, A. Cameos, movements 3, 4 or 5, Emerson

Telemann, G. P. Fantasia in C minor (from: 12 Fantasias), arr. Raph-Kalmus

Tomasi, H. Etre pas non Etre, Leduc

Music performance resource package 37

Euphonium

Capuzzi, G. A. Andante (from: Concerto for Double Bass), Hinrichsen

Carnivez, L. Introduction, Theme and Variations, Molinaar

Curnow, P. J. Rhapsody for Euphonium, Rosehill

Haydn, F. Aria and Allegro, Rubank

Iannaconne, A. Night Song, Tenuto

Jacob, A. Fantasia for Euphonium

Rachmaninoff, S. Vocalise (from: Solos for the Trombone Player), Schirmer

Schumann, R. Five Pieces on Folk Style, Op.102, Ludwig

Telemann, G. P. Fantasia in C minor (from: 12 Fantasias), arr. Raph-Kalmus

Tcherepnine, A. Andante, MP Belaieff

Uber, D. Ecnamor, Southern Music Co.

Wagner, R. O Star of Eve, Boosey & Hawkes

Wagner, R. Walters Prize Song, Boosey & Hawkes

Young, E. Euphonium Suite, R Smith and Co.

TUBA

Arnold, M. Fantasy for Solo Tuba, Op.102 (Faber)

Bach, J. S. Air and Bourrée, Carl Fischer

Barat, J. E. Introduction and Dance, Southern Music



Beversdorf, T. Sonata for Tuba and Piano, Interlochen

Beach, B. Divertissement for Tuba, Tenuto Pubs

Boda, J. Sonatine

Capuzzi, A. Andante and Rondo, arr. Catelinet (Bass/treble clef edition: Peters H-1474)

East, H. Sonatina for Tuba: 1st and 2nd movements (Ricordi/Boosey & Hawkes)

Easton, I. Small Mirror (Tuba and CD)

Gregson, E. Tuba Concerto, complete (Novello/Music Sales)

Heiden, B. Concerto for Tuba: 1st and 2nd movements or 2nd and 3rd movements, Allegro risoluto and Andante or Andante and Vivace (Peer Southern/Williams Elkin)

Hindemith, P. Tuba Sonata

Hogg, M. Sonatina, Ensemble Pubs/William Elkin

Handel, G. F. Sound an Alarm

Jacob, G. Tuba Suite, movements 1, 2, 3, 4, 6, Boosey & Hawkes

Marcello, B. Sonata No.1 in F, Southern Music

Marcello, B. Sonata No.5 in C, Southern Music

Nelhybel, V. Suite for Tuba and Piano, General Music

Presser, W. Suite for Tuba (any two movements), Ensemble Pubs

Ridout, A. Concertino for Tuba: complete (Emerson)

Senailié, J. B. Introduction and Allegro Spiritoso, Hinrichsen

Tcherpnine, A. Andante, MP Belaieff

Tomasi, H. Etre pas non Etre, Leduc

Uber, D. 15 Progressive Etudes for Tuba or Bass Trombone, Touch of Brass pubs

Wilder, A. Suite No.1 for Tuba, movements 4 and 5, Margun



PERCUSSION

MALLETS

Abe, K. Prism

Albeniz, I. Asturias, Leyenda-Preludio (Arr. Stensgaard, K.)

Bach, J. S. Violin Concerto No.1 in A minor (1st movement), BWV 1041

Brahms, J. Hungarian Dance No.5, arr., Quick, Rubank

Breuer, H. Mallet Solo Collection, Alfred Publishing Company

Chopin, F. Black Key Etude, Arr. Maxey, L. Southern Music Co.

Davila, J. Through the Looking Glass from Impression on Wood, Row-Loff (duet)

Davila, J. Salsa Verde from Impression on Wood, Row-Loff (with percussion accompaniment)

Edwards, R. Marimba Dances (any movement), Universal Edition ue 29283

Friedman, D. Mirror From Another (vibraphone) (any solo), Warner Bros. Publications

Glennie, E. Marimba Encores, Faber Music

Gomez, A. Gitano, Southern Music Co.

Gomez, A. Etude in D minor, Southern Music Co.

Gomez, A., Rife, M. Rain Dance, Southern Music Co.

Green, G.H. Caprice Valsant for Xylophone and Piano, Carl Fischer Music

Green, G.H. George Hamilton Green's Xylophone Rags, ed. Eyles, R., Meredith Music Publications

Joyce, K., Man, K. Entrata (duet) and Shichi-Karak duet)

Lou Diemer, E. Toccata for Marimba

Mayuzumi, T. Concertino for Xylophone, either 1st or 3rd movement

Mozart, W. A. 18th Century Theme from Sonata in C, arr., Jolliffe, Rubank



Peters, M. Galactica

Peters, M. Yellow After the Rain (four mallets on marimba), Mitchell Peters

Piaszzolla, A. Tango Suite (Transcribed for Marimba Duo by Kevin Super), HoneyRock (duet)

Pitfield, T.B. Sonata for Xylophone (any movement), ed. Yoichi Hiraoka, Edition Peters
66161

Schmitt, M. Ghanaia, Norsk Musikforlag

Smadbeck, P. Rhythm Song, KPP@mostly marimba.com

Tanner, P. Her Majesty and Old Djenne (4 mallets on marimba), printed by Paul Tanner

Zivkovic, N. No ragtime No.7, Thessaloniki No.8, Der Wanderer No.6, Ein Liebeslied No.7,
from Funny Xylophone, Book 1 (Gretel)

SNARE DRUM

Cirone, A. J. Portraits in Rhythm (any study), Belwin Mills, Warner Bros. Publications

Colgrass, W. Two Solos for Unaccompanied Snare Drum, Solos for the Percussion Player,
Schirmer

Cossom, R. Lickin' Stick, Rhythm Scape Publishing Australia

Corniola, F. Rudiments & Motions, Snare Drumming Up Close, Section 6 (any) Rudimental
Solo

Delecluse, J. Test – Claire, Alphonse Leduc

Delecluse, J. Keiskleiriana (any solo), Alphonse Leduc

Emslie, A. Hugh's Chilled Red, Rhythmscape Publishing Australia

Fink, S. Percussion Studio studies for snare drum, No.46 Sonatine

Fink, S. Snare Drum Suite, Zimmermann, Frankfurt

Fink, S. Solo for Percussion

Fink, S. Studies for Snare Drum, Volume 5: The Roll, Nos.38–56, Elite Edition 2805,



N. Simrock

Gadd, S. Variations on Crazy Army from Up Close, Alfred Music Publishing

Gauthreaux, G. American Suite for Unaccompanied Snare Drum No.V. Meredith Music Publications

Goldenberg, M. 12 Progressive Solos for Snare Drum, Chappell/Intersong, Hal Leonard Pub.Co.

Lylloff, B. Arhus Etude No.9, Wilhelm Hansen Edition, Copenhagen

Sarcich, P. Two Side Drum Solos, Studio Four Music

Schinstine, W. J. Evocation No.2, Kendor Music

Recital Suite for Solo Snare Drum

Music performance resource package 45

Smith Publications The Noble Snare, Compositions for Unaccompanied Snare Drum. Volume 4

Wilcoxon, C. The All-American Drummer (any solo from No.127 to No.150), Ludwig Music

Wilcoxon, C. Modern Rudimental Swing Solos (any solo)

Zivkovic, N. J. Pezzo da Concerto No.1, Edition Musica Europa

TIMPANI

Aiello, J. Classic-African, HaMar Percussion Publications, Inc.

Beck, J. Sonata for Timpani (any movement), Boston Music Company

Carter, E. Eight Pieces for Four Timpani, Saeta, Improvisation or March, AMP Hal Leonard

Firth, V. Solo Impressions for Four Timpani (with piano accompaniment), Carl Fisher, Inc.

Frock, G. Beguine and Samba from Seven Solo Dances for the Advanced Timpanist, Southern Music Co.

Frock, G. Ballade from Seven Solo Dances for the Advanced Timpanist, Southern Music Co.



Frock, G. 5

8 Dance from Seven Solo Dances for the Advanced Timpanist, Southern Music Co.

Jones, D. Sonata for Three Unaccompanied Kettle Drums, Published by Hinrichsen Edition

Muczynski, R. 3 Designs for 3 Timpani, Solos for the Percussion Player, G. Schirmer

Peters, M. Primal Mood, Mitchell Peters

Reidhammer, A. Groovin' Timps for four Timpani, Alfred Publishing (Australia) Ltd.

Ridout, A. Sonatina for Timpani, 1st and 3rd movements, Boosey & Hawkes

Sarcich, P. Concert Pieces for Timpani, Studio Four Music

Multiple percussion

Fink, S. Sudden Change, Musikverlag Zimmermann, Frankfurt

Gaetano, M. Multiple Episode No.1 or 3, Studio Four Productions

Gauger, T. Nomad, Southern Music Co.

Kraft, W. French Suite for Percussion Solo, 1962, New Music West

Kraft, W. English Suite Multiple percussion Solo in 7 parts, Warner Bros. Publications

Montgomery, D. Rare Earth, Rhythmscape Publications



STRINGS

VIOLIN

Bach, J.S. Six Solo Sonatas and Partitas, BWV 1001–1006, one or two contrasting movements from any one sonata or partita (Barenreiter or Henle or Peters or International Music Co.)

Bartok, B. Rumanian Folk Dances, arr Szekely, any three movements to count as one work. Universal (VE8474)

Bartok, B. Sonatina 1915 (arranged Gertler) both movement Nos.1 and 2 Editio Musica Budapest

Brahms, J. Hungarian Dance No.2, arranged Hubay, Augener

Dvorak, A. Slavonic Dance No.1 in G minor, arranged Kreisler

Elgar, E. Chanson de Martin, op15, No.1 – Novello

Elgar, E. Chanson de Nuit, Op.15, No.2 – Novello

Haydn, J. Concerto No.2 in G major, movement 1 or 2 and 3

Leclair, J.M. Sonata No.3 in D major, Sarabande and Tambourin, Schirmer

Massenet, J. Meditation from Thais (arr. Marsick) – Fischer

Mozart, W. A. Concerto No.1, K207, any movement

Mozart, W. A. Concerto No.3, K216, any movement

Ravel, M. Piece en Forme d'Habanera – Alphonse Leduc

Stravinsky, I. Suite Italienne, movements Nos.1 and 2 or No.3 – Boosey & Hawkes

Wieniawski, H. Kuyawaik, Muzurka



VIOLA

Bach, J.S. Three Viola de Gamba Sonatas arranged for Viola, Breitkopf and Hartel,

EB 3359 or Peters, P 4286a

Bax, A. Legend, Chapell

Beethoven L. Alla Polacca, arranged Forbes, Scott

Dittersdorf, K.D. Sonata in Eb, 1st and 2nd movements, Hofmeister

Eccles, H. Sonata in G minor – any two contrasting movements

Glazanov, A. Elegie, Opus 44, Boosey & Hawkes

Handel, G. Concerto in B minor – any two contrasting movements, Schott

Hindemith, P. Trauermusik

Hoffmeister, F.A. Viola Concerto in D major, 1st movement

Holst, G. Lyric movement, OUP

Jacob, G. Air and Dance, OUP

Locatelli, P. Sonata in G minor, 1st and 2nd movements, IMC

Marais, M. Five Old French Dances, any two movements, Chester

Milhaud, D. La Californienne from Quatre Visages

Milhaud, D. La Parisienne from Quatre Visages, No.4

Mozart, W. A. Adagio K261, arranged Forbes

Pleyel, I. Concerto in D major, 1st movement, Hinrichsen

Schumann, R. Marchenbilder, Op.113, any one movement, Schirmer

Schumann, R. Sonata in G major, 1st and 2nd movements

Schumann, R. Sonata in D major, 3rd and 4th movements

Telemann G. Concerto in G, any two contrasting movements, Hortus Musicus

Vaughan-Williams, R. Suite for Viola, Group 2: Ballade, OUP

Vaughan-Williams, R. Carol and Christmas Dance from Suite for Viola, Group 1, OUP



CELLO

Bach, J.S. Suite No 1 in G major, BWV 1007, 5th and 6th movements

Bartók, B. Gyermeknek/Für Kinder No 1, No 4 and No 5, arr. Liebner and Halász (EMB)

Cole, J. Elegy from Spectrum for Cello (ABRSM)

Dove, J. Prayer Wheel from Spectrum for Cello (ABRSM)

Elgar, E. Chanson de Matin, arr. Legg and Gout, from Learning the Tenor Clef (Faber)

Fauré, G. Berceuse, Op. 16 (Edition Butorac)

Fauré, G. Pavane, arr. Legg and Gout, from Learning the Tenor Clef (Faber)

Marcello, B. Sonata No. 1 in F major, 1st and 2nd movements

Martinů, B. Pastorale No. 2 (Leduc)

Nicholls, S. Cake Walk from Recital Repertoire for Cellists, Book 1 (Faber)

Offenbach, J. In the Twilight, arr. Legg and Gout, from Learning the Tenor Clef (Faber)

Paradis, M. Sicilienne, arr. Dushkin (Schott)

Rimsky-Korsakov, N. Chanson Indoue, arr. Klengel, from Sadko - 14 pieces for cello (Mayhew)

Romberg, B. Sonata in E minor, Op. 38, No. 1, 1st movement (IMC)

Schubert, F. Serenade from 14 pieces, arr. Lloyd Webber (Mayhew)

Shostakovich, D. Romance from The Gadfly, arr. Cowles (Fentone)

Squire, W. Tarantella (Stainer and Bell)

Tchaikovsky, P. Valse Sentimentale, Op. 51, No. 6, arr. Rose (IMC)

Vivaldi, A. Concerto in D major, RV 403, 1st movement

Vivaldi, A. Sonata in E minor, RV 40, any two movements



DOUBLE BASS

Bach, J.S. Suites for Cello, any movement, Peters

Capuzzi, A. Concerto in F, 1st or last movements

Capuzzi, A. Concerto in D, 1st or last movements

Corelli, A. Sonata in D minor, in entirety – International

Dragonetti, D. Six Waltzes for double bass alone, any or all (ed. Turetsky) – McGinnis and Marx Music

Eccles, H. Sonata in G minor, any two contrasting movements, International

Handel, G.F. Largo in G

Sarabande No.5 in G from Klassische Stucke, Book 1, Peters

Jacob, G. A Little Concerto, any movement(s) – Yorke

Marcello, B. Any Sonata, any two contrasting movements

Rabbath, F. Solos for the Double Bassist any of 'Ode d'Espagne', 'Poucha Dass' – Liben

HARP

Andres, B. Bourree, Gigue or Tambourin (any two) from Automates, Hortensia

Bach, J.C. Presto No.3, Pièces Classiques pour la Harpe Celtique Volume 5, arr. Bouchaud,

Billaudot

Beethoven, L.V. Danse Villageoise from Pièces Classiques pour la Harpe Celtique Volume 4,

Billaudot

Clementi, M. Rondo de la Sonatine Op.36 No.1 from Pièces Classiques pour la Harpe Celtique

Volume 4, Billaudot

Grandjany, M. Pastorale Durand



O'Carolyn, T. Concerto No.39 from Panorama de la Hapre Celtique, arr. Bouchaud, Editions
Musicales Transatlantiques

Pitfield, T.B. Second Ostinato from 11 Minautres, Peters

Renie, H. Conte de Noel from Six Pieces Breves, Leduc



PIANO

- Bach, CPE. Allegro (1st Mvt) from Prussian Sonata No. 6 in A major, Wq 48 (Barenreiter)
- Bach, CPE. Presto (3rd Mvt) from Prussian Sonata No. 4 in C minor, Wq 48 (Barenreiter)
- Bach, CPE. Allegro di Molto (3rd Mvt) from Sonata in C major, Wq 62/10 (Selected Sonatas Vol. 2, Urtext)
- Bach, CPE. Presto (3rd Mvt) from Sonata in G minor, Wq 62/18 (Selected Sonatas Vol. 2, Urtext)
- Bach, CPE. Allegro assai (1st Mvt) from Sonata in G major, Wq 62/19 (Selected Sonatas Vol. 2, Urtext)
- Bach, J.S. Gigue from English Suite, No.4 in F major
- Bach, J.S. Gigue from French Suite, No.6 in E major
- Bach, J.S. Three-part Sinfonias, Nos.2, 4, 6 or 7
- Bach, J.S. Prelude from Partita No. 5 in G major
- Bach, J.S. Capriccio from Partita No. 2, BWV 826 (Urtext)
- Bailey, K. Toccata from Six Sketches (Kerin Bailey Music)
- Bartók, B. Mikrokosmos, Volume 5, No.135 (Perpetuum Mobile) or No.139 (Jack-in-the-Box)
- Beethoven, L, van Rondo from Sonata in E major, Op.14, No.1
- Beethoven, L, van Sonata in B flat major, Op.22 (3rd movement only); Rondo in C, Op.51 No.1
- Brahms, J. Intermezzo in B flat, Op.76, No.4
- Bridge, F. Rosemary from Three Sketches (Boosey & Hawkes)
- Chopin, F. Preludes, Op.28, Nos.13, 15 or 22
- Clementi, M. Sonata, Op.26 No.2 (1st movement only)
- Clementi, M. Presto (1st Mvt) from Sonata in B flat major, Op. 8 No. 3 (Urtext)



Clementi, M. Allegro con spirito (1st Mvt) from Sonata in A major, Op. 10, No. 1 (Urtext)

Debussy, C. Serenade of the Doll from Children's Corner (Urtext)

Glass, Philip Piano Etude No. 16 (Chester Music Ltd)

Grieg, E. Butterfly, Op.43, No.1

Hallffter, E. Habanera (ABRSM Grade 8 Piano Pieces, 2013 & 2014)

Handel, G.F. Allegro (3rd Mvt) from Suite HWV 431) (ABRSM Publications)

Haydn, F. Finale from Sonata in G major, Hob. XVI: 27 (Peters)

Haydn, F. First or third movement from Sonata in F major, Hob. XVI: 47 (Peters)

Hyde, M. Concert Waltz for Left Hand (AMEB Piano Grade 7, Series 17)

Joplin, S. Pineapple Rag or Scott Joplin's New Rag (Schirmer)

Mendelssohn, F. Songs without Words, Op.85, No.2 or Op.19, No.6 , or Op. 38, No. 2

Mompou, F. Jeunes Filles au Jardin from "Scenes d'Enfants" (Salabert)

Mozart, W. A. Sonata in B flat, K.570, first movement

Nazareth, E. Odeon (AMEB Piano Grade 8, Series 17)

Part, A. Allegro (1st Mvt) from Sonatina, Op. 1 No. 1 (Universal)

Scarlatti, D. Sonata in D major, K.416; Sonata in A major, K.429, Sonata in F minor, K. 239

Schubert, F. Moments Musicaux, No.5 or 6

Schumann, R. Bunte Blätter, Op.99, No.1 (Coloured Leaf)

Schumann, R. No.3 or No. 6, from Waldszenen, Op.82, No.30 from Album for the Young

Solal, M. No. 57 or No. 58, from jazzSolal! (Boosey & Hawkes)

Tchaikovsky, P. Romance in F minor (PWM)

Tcherepin, A. Bagatelles, Op.5, Nos.1, 2 or 3 (Heugel)

Whiffin, L. The Polycat Waltz (Australian Music Centre Publications)

Wieck-Schumann, C. Romance from 4 Pieces Caracteristiques, Op. 5 (Selected Piano Works,



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Michael Jackson Wanna Be Startin' Somethin'

Disco Funk Ian Dury and the Blockheads Hit Me with Your Rhythm Stick

Funk Corniola, F. Early Morning Mist from Rhythm Section

Drumming

Corniola, F. Oakland Drive from Rhythm Section Drumming

Corniola, F. Quiet Town from Rhythm Section Drumming

Corniola, F. Complex City from Rhythm Section Drumming

DIG The Favourite

Rock School Drum Kit Grade 5 All Funked Up

Funk Rock Red Hot Chili Peppers Suck My Kiss

Jazz Fusion Houliiff, M. Con-Fusion from Advanced Drum Kit Solos

Metal Metallica Enter Sandman

Motown James Jamerson For Once in My Life

Jackson Five I Want You Back

Motown/Funk Stevie Wonder Sir Duke

Motown/Rock James Jamerson Heard It Through the Grapevine

Pop Paul Simon Fifty Ways to Leave Your Lover

Devo Whip It

Pop/Reggae The Police Walking on the Moon



Progressive Metal Rock School Drum Kit Grade 5 Sidewinder

Progressive Rock Radiohead Paranoid Android

Reggae Stevie Wonder Jammin'

Stevie Wonder Stir it Up

Rhythm and Blues D'Angelo Cruisin'

Rockabilly Rock School Drum Kit Grade 5 Alka Setzer

Rock Boogie Rock School Drum Kit Grade 7 Déjà vu

Van Halen style Rock Rock School Drum Kit Grade 7 Third Degree

PIANO:

Style Piece Composer/arranger

Early RnB/Blues Seventh Son Mose Allison

Blues Been down so long Sting/Kenny Kirkland

Ruby, Ruby Donald Fagan

Early Soul Unchain my heart Ray Charles

50's Rock In Crowd Ramsey Lewis

70's Rock Fire in the Hole Steely Dan

Mr Blue Sky Jeff Lynne (ELO)

Scenes from an Italian Restaurant Billy Joel

80's Rock Shadows in the Rain Sting

That's All Phil Collins (Genesis)

90's Rock One Angry Dwarf Ben Folds five

Virtual Insanity Jamiraquai

Rock Hoedown Emerson Lake and Palmer

Darkside Tim Minchin



Butterflies and Hurricanes Matthew Bellamy (Muse)

You Sound Like Lousie Burdett Tim Freedman (The Whitlams)

Progressive Rock Money Richard Wright (Pink Floyd)

Emotion Sickness Daniel Johns (Silverchair)

Ballad Daniel Elton John

Funk Same Like B3 Directions in Groove

Funk The Favourite Directions in Groove

Funk/Fusion Cantaloupe Island Herbie Hancock

Revelation Yellow Jackets

70's Pop/Fusion Deacon Blues Steely Dan

Soundtrack Winter Games David Foster

Grade levels are for any approved examination body such as: AMEB, Trinity, Royal Schools, ABRSM.

