

## **TAYLOR MADE: Sing to Win Competition**

### **TERMS AND CONDITIONS**

**By entering the *TAYLOR MADE: Sing to Win* competition, you are agreeing to the following terms and conditions:**

#### **1. STANDARD TERMS**

1.1 Information on how to enter forms part of the terms of entry.

#### **2. WHO CAN ENTER?**

2.1 Anyone from the age 15 years above.

#### **3. HOW TO ENTER**

3.1 The competition commences on Wednesday 3 April 2024 (AWST) and concludes on Friday 19 April 2024 at 11:59pm (“the Competition Period”)

3.2 In order to enter the competition, entrants must already have a ticket to *Taylor Made* on Friday 17 May. From there, entrants must upload a video of themselves singing at least one minute of Taylor Swift’s ‘You Belong with Me’ on either their Facebook or Instagram personal page and tag Perth Symphony’s Facebook or Instagram page as well as use hashtags #perthsymphony #taylormade #singtowin #youbelongwithme #funfreshfearles.

#### **4. PRIZES:**

- *TAYLOR MADE* ticket up-grade.
- Participate in Perth Symphony Orchestra’s *Taylor Made* rehearsal on Tuesday 14 May from 7pm.
- Take part in Perth Symphony Orchestra’s sound check, Friday 17 May at RAC Arena from 3pm.
- Singing on the main stage at RAC Arena a verse and chorus of ‘You Belong with Me’ with Perth Symphony Orchestra.

4.1 If for any reason the winner does not take the prize or any element of the prize at the time stipulated by Perth Symphony Orchestra, then the prize or that element of the prize will not be redeemable for cash and will be forfeited.

4.2 The prize is not transferable, exchangeable, or redeemable for cash.

4.3 In the event any prize item is unavailable; the Promoter reserves the right to substitute a prize item of equal or greater value. Any taxes (other than GST, if any) which may be payable as a consequence of a winner receiving the prize are the sole responsibility of the winners.



4.4 In participating in the prizes, the winners agree to participate and cooperate as required in all editorial activities relating to the promotion, including but not limited to being interviewed and photographed. The winner grants the promoter a perpetual and non-exclusive licence to use such footage and photographs in all media worldwide and the winners will not be entitled to any fee for such use.

4.5 Winner will be contacted via social media for their email address contact. And then contacted via email address to claim their prize within 48 hours.

4.6 If the winner drawn is aged 15, 16 or 17, they must have parental consent to claim the prize.

## 5. HOW TO WIN

5.1 Each entrant who has entered the competition over the competition period must include all the requirements in accordance with clause 3.2 to go into the draw to win.

5.2 The winner will be decided upon between the dates Monday 22 April 2024 and Friday 26 April 2024.

5.3 The winner/s will be notified first via a comment on their social media competition entry post, followed by an email asking them to claim their prize. Once they have claimed their prize, the winner will be announced via social media.

5.4 Perth Symphony Orchestra's decision is final.

## 7. NO LIABILITY

7.1 In the case of the intervention of any outside act, agent or event which prevents or significantly hinders the Perth Symphony Orchestra's ability to proceed with the competition prize on the dates and in the manner described in these terms and conditions, including but not limited to vandalism, power failures, tempests, natural disasters, acts of God, civil unrest, strike, war, act of terrorism, Perth Symphony Orchestra may in its absolute discretion cancel the competition.

7.3 Perth Symphony Orchestra and their associated agencies and companies will not be liable for any misadventure, accident, injury, loss (including but not limited to consequential loss) or claim that may occur:

7.3.1 In regards to the competition entry;

7.3.2 Whilst undertaking any travel won on or connected with their entry into the draw; or

7.3.3 In the participation in any prize;

7.3.4 As a consequence of late, lost or misdirected mail;

7.3.5 Due to the broadcast of any program relating to the competition or the publication of any material, including any statements made by any compere,



staff member, journalist, other entrants or any other person;

7.3.6 In relation to failure of an entry message to be received by the Perth Symphony Orchestra on account of technical problems or traffic congestion;

7.3.7 Arising from or related to any problem or technical malfunction of any social media network related to or resulting from participation in this promotion;

7.3.8 Due to circumstances outside of Perth Symphony Orchestra's reasonable control.

7.4 If, for any reason, this competition is not capable of being conducted as planned, including, but not limited, due to tampering, unauthorised intervention, fraud, technical failures or any other causes beyond the control of Perth Symphony Orchestra which can corrupt or affect the administration security, fairness, integrity or proper conduct of this competition, Perth Symphony Orchestra reserves the right, in its sole discretion, to disqualify any individual who tampers with the entry process and take any action that may be available, to cancel, terminate, modify or suspend the competition.

